

## **Minutes of the 2018-19 IHSA Competitive Cheerleading**

### **Advisory Committee Meeting**

**Wednesday, March 6, 2019**

The IHSA Competitive Cheerleading Advisory Committee met at the IHSA office in Bloomington. Voting committee members present were IHSA Division 1 Coach - Tamario Jones Chicago (Brooks); IHSA Division 2 Coach - Jeff Siegal, Buffalo Grove; IHSA Division 3 Coach - Amy DiForti, Joliet (West); IHSA Division 4 Principal Leslie Showers, Stillman Valley; IHSA Division 5 Athletic Director – Creighton Tarr, Paris; IHSA Division 6 Coach Kim Pillman, Farmington; IHSA Division 7 Coach - Amber Hensiek, Waterloo; and Angie Wilmington, IHSA Officials Representative. Betty Moore, Coaches Association Representative (ICCA); Dave Erlenbaugh, Coaches Association Representative (IHSCCO); Shaunda Brown, CCOI, IHSA Head Clinician and NFHS Spirit Rules Chair; and Leslie Alappattu, IESA Cheer Administrator also attended the meeting. IHSA Assistant Executive Director, Susie Knoblauch, conducted the meeting.

### **TERMS AND CONDITIONS RECOMMENDATIONS**

#### **1. Recommendation III. G. Online List of Participants**

The list of participants will include a team's roster and lineup in addition to 1 student manager.

**Rationale:** Schools would like to include an additional student participant that oversees team music, equipment, props, bags, first aid kit, etc...

**Died for Lack of Motion**

#### **2. Recommendation: VIII. Tournament Rules D. 1. B.**

~~Delete b. All briefs (base garments) should be a solid color and devoid of any markings including but not limited to sequins, prints, letters, words, and symbols.~~

Rationale: Antiquated language. School uniforms must be approved by school personnel and must be in the framework of the educational context of interscholastic competition.

**Died for Lack of Motion**

## ADMINISTRATIVE RECOMMENDATIONS

### 1. Recommendation: Item - Motions Rubric Changes

#### Motions Proposal - 2019 Revised

##### CURRENT:

**MOTIONS/DANCE Technique** = A team's effectiveness in demonstrating proper form, synchronization, precision, and uniformity. Errors that distract from the performance will also be factored.

Level 1: 6.0-7.0	Level 2: 7.0-8.0	Level 3: 8.0-9.0	Level 4: 9.0-10.0
Below average level of technique, little to no visual effects*, slow pace	Average level of technique, basic visual effects*, average pace	Above average level of technique, multiple visual effects*, fast pace	Exceptional level of technique, multiple visual effects*, fast pace

\* Visual effects include: level changes, ripples, transitional movements, foot and floor work.

##### NEW PROPOSED:

**MOTIONS/DANCE Technique** = A team's effectiveness in demonstrating proper form, synchronization, precision, and uniformity. Errors that distract from the performance will also be factored.

Level 1: 6.0-7.0	Level 2: 7.0-8.0	Level 3: 8.0-9.0	Level 4: 9.0-10.0
Below average level of technique, little to no visual effects*, slow pace	<b>Average Below average</b> level of technique, basic visual effects*, average pace	<b>Above-average Average</b> level of technique, multiple visual effects*, fast pace	<b>Exceptional Above average</b> level of technique, multiple visual effects*, fast pace

\* Visual effects include level changes, ripples, transitional movements, foot and floor work.

**Rationale:** Teams are working on motion execution and are not being rewarded for it (Only 1 out of 100 teams in Prelims at State received a Level 4 score). The difference between above average and exceptional level of execution is not clearly defined.

**Approved by Consent**

## **2. Recommended: Item - Deduction and Legalities**

### **Missed Skill 1pt (no change):**

A building skill that falls during the skill. (Examples: drop from an individual stunt to a load, cradle, flatback, or unstable position; two body parts on the performing surface; a top person brought to the performance surface in a controlled manner (bear hug/melt down) before the skill ends; a top person falling on top of a spotter/base who is on the performing surface.)

### **Major Stunt Fall 2 pts**

Drop from an individual stunt to a compromising position. Examples would include but not limited to: top person's torso lands on the ground or top person landing on the ground in an uncontrolled manner. A foot or arm of a top person on the ground is not a major stunt and would be considered a missed skill.

### **Minor NFHS Rule Infraction 1pt**

These rule infractions will include Rule Violations in Rule 3-1, Examples: jewelry, signs, hair, and apparel.

These rule infractions will include performance errors which violate other NFHS rules. Examples: inverted bracer, inattentive spotter, spotter not in proper position, flip inversion where one bracer let's go during the flip, top person becoming inverted during a fall from a stunt, stalls or pauses.

Rule Infractions that would not be considered Minor Infractions include the following: Pancakes from an extended position, extended inverted top person, double-based extension without a spotter.

### **Major NFHS Rule Infraction 5pts**

NFHS Rule infractions.

When a skill is illegal. Examples: Braced flipping pyramid with only 10 people or a bracer in a shoulder sit/single bracer, release transitions landing inverted, pancakes from an extended position, single base stunts without a spotter, double twisting tosses or dismounts.

### **Rationale:**

-The proposed change for *Major Stunt Fall*, puts an emphasis on safely building and “falling” during the execution of skills. It encourages athletes to safely catch top persons rather than letting them fall to the ground.

-The proposed change for *Minor NFHS Rule Infraction*, is a less punitive deduction for skills that are inadvertently performed illegal, but not intentionally. If the illegal execution of a skill is performed by one athlete or one stunt group it can be considered a performance error in execution of a legal skill.

-The proposed change for *Major NFHS Rule Infraction*, is slightly less punitive, but still emphasizes the importance of executing legal skills and risk minimization for student athletes. It is the coaches' responsibility to fully understand the rules and to correctly teach the appropriate skills to their athletes as stated on Pg. 90 of the 2018-19 NFHS Spirit Rules book.

**Approved by Consent**

### **3. Recommendation: Item - Scoring Modifications**

Legalities and Deductions proposals: Reduce the deduction for performance errors that cause legalities. Less punitive for teams who safely fall vs. those who let top person hit the ground. As proposed.

Motions Rubric: Better aligns with our execution ranges, but still considers visual effects and pace. As proposed.

Full twisting dismount: If full twisting dismount is achieved by one less than majority of team for level 2, 3, or 4, teams will only drop 1 level of Degree of Difficulty, not all the way to Level 1. If more than 1 less than majority do not perform the twisting dismount teams will be dropped to Level 1.

**Rationale:** To address the concerns regarding scoring.

**Approved by Consent**

### **4. Recommendation: Item - Officials Education**

1. Execution Factors: Use the "Execution and Descriptors" to drive execution scores. We will use descriptors that teams fail to execute as tools to determine execution scores. This will allow officials to be more consistent and will also guide the comments that are given to teams as well. This will aid officials in providing additional rationale for execution scores.

2. Skill Utilization Comments: Training officials to make comments in Skill Utilization regarding some of the skills they are being rewarded for in that area. This would give teams additional information regarding where they are being rewarded for skills performed.

**Rationale:** To continue to advance officials education and training.

**Approved by Consent**

**5. Recommendations: Committee members are charged with addressing Jumps and Stunts on the rubric and present structured point allocations that are better defined and clarified.** <https://www.ihsa.org/documents/chc/2016-17/RUBRIC%206-1-16.pdf>

**Rationale:** To address coaches concerns regarding scoring.

**Approved by Consent**

Proposals not approved by the committee

1. Requiring a minimum number of participants. (1-7 did not pass)
2. Requiring injured students to be removed from competition (Noted to be a point of emphasis for 2019-20). (0-8 did not pass)
3. Direct communication with officials on the day of contest. (0-8 did not pass)
4. Changing the execution score from 1.5 to 3.0 and DOD to 6-7; 5-6; 4-5; and 3-4. (0-8 did not pass)
5. Create an Ad Hoc committee of coaches, officials and administrators to build and implement an automatic input system with a precise rubric in every category into our current scoring system. (0-8 did not pass)

#### ITEMS OF GENERAL DISCUSSION

1. Knoblauch reviewed the IHSA website and schools center and NFHS website/music copyright – suggested updates were made
2. Reports and updates were presented by the Coaches Associations – ICCA & IHSCCO, Officials Association CCOI, & NFHS Spirit Rules Chair
3. Reviewed comments presented from various post season coaches meetings held across the state
4. 2019 Sectional host sites were reviewed
5. Future sectional hosts were discussed
6. The State Final venue & logistics were reviewed – Issues will be addressed with arena management
7. Discussed extending the contest limits to 7 – Referred to IHSA Legislative Commission
8. Reviewed forfeit/breach of contract bylaws
9. Discussed use of “bench” alternates

10. Judging was discussed
11. Examined concerns with tech judging – legalities, deductions and warnings were discussed
12. Officials education was examined
13. Scoresheet and rubric items were discussed
14. Execution was discussed
15. Evaluated scoring and splitting baskets & pyramids
16. Discussed skill utilization
17. Routine Composition was examined
18. Partner Stunts were discussed
19. Examined interpretations of jump scores
20. Tumbling elements were discussed
21. Transparent scoring was reviewed
22. Discussed game day uniforms vs. all-star uniforms
23. The use of Tourney wire was discussed
24. Score verification and video review concepts were discussed
25. The committee recognized out-going committee members: IHSA Division 3 Coach, Amy DiForti; Division 4 Principal, Leslie Showers; Division 5 Athletic Director, Creighton Tarr; Division 7 Coach Amber Hensiek; and IHSA Official, Angie Wilmington for their services to the committee.